

96TH ANNUAL ACADEMY AWARDS®

SIDEBARS

In the acting categories, ten individuals are first-time nominees (Emily Blunt, Danielle Brooks, Sterling K. Brown, Colman Domingo, America Ferrera, Lily Gladstone, Sandra Hüller, Cillian Murphy, Da'Vine Joy Randolph and Jeffrey Wright). Three are previous acting winners (Robert De Niro, Jodie Foster and Emma Stone).

Bradley Cooper becomes the fourth person to direct himself to an acting nomination on more than one film.

Laurence Olivier: *Henry V*, 1946; *Hamlet*, 1948; *Richard III*, 1956.

Warren Beatty: *Heaven Can Wait*, 1978; *Reds*, 1981.

Clint Eastwood: *Unforgiven*, 1992; *Million Dollar Baby*, 2004.

Bradley Cooper: *A Star Is Born*, 2018; *Maestro*, 2023.

Emma Stone becomes the second woman to be nominated for acting and Best Picture for the same film, following Frances McDormand, *Nomadland* (2020).

For the fifth consecutive year, at least one film nominated for Best Picture has been directed by a woman.

For the sixth consecutive year, at least one non-English language film has been nominated in a writing category and for Best Picture.

Steven Spielberg receives his thirteenth nomination for Best Picture, a record for an individual producer (since 1951 when producers were first named as nominees). Spielberg and producing partner Kristie Macosko Krieger become only the third team of producers to receive Best Picture nominations in three consecutive years (Peter Jackson, Fran Walsh and Barrie M. Osborne for the *Lord of the Rings* films from 2001-2003; Dede Gardner and Jeremy Kleiner for four films across four consecutive years from 2013-2016).

Martin Scorsese becomes the oldest Directing nominee at 81 years old (previous record was John Huston at 79 years for *Prizzi's Honor*, 1985). His tenth Directing nomination puts him two behind record-holder William Wyler with 12 nominations.

Justine Triet's nomination is the ninth Directing nomination for a woman.

The Zone of Interest is the ninth non-English language film to be nominated for both International Feature Film and Best Picture in the same year. Each of the previous films (*Z*, 1969; *Life Is Beautiful*, 1998; *Crouching Tiger, Hidden Dragon*, 2000; *Amour*, 2012; *Roma*, 2018; *Parasite*, 2019; *Drive My Car*, 2021; *All Quiet on the Western Front*, 2022) won for International Feature Film. To date, *Parasite* is the only film to also win Best Picture.

With his nomination for Live Action Short Film, Wes Anderson becomes one of only three people with nominations in five or more award categories: Anderson for writing, animated feature, directing, best picture and live action short film; Kenneth Branagh for acting, directing, live action short film, writing and best picture; and the record holder in six categories, Alfonso Cuarón for writing, film editing, directing, best picture, cinematography and live action short film.

Thelma Schoonmaker's ninth nomination is a record in the Film Editing category.

John Williams continues to add to his record number of music scoring nominations with his 49th. His overall total of 54 nominations (including five for Original Song) is the most for any living person, and second only to Walt Disney at 59. He is also, to the best of our knowledge, the oldest nominee in a competitive award category at 91 years of age.

Kiyoko Shibura becomes the fifth women to be nominated in the Visual Effects category.

Hayao Miyazaki ties the record for most nominations for Animated Feature Film with his fourth nomination in the category. Pete Docter also has four nominations.

Best Picture qualifying release dates:

Past Lives - June 1

Barbie - July 20

Oppenheimer - July 20

Anatomy of a Fall - October 13

Killers of the Flower Moon - October 19

The Holdovers - October 27

Maestro - November 22

Poor Things - December 7

American Fiction - December 14

The Zone of Interest - December 15